

Geoffrey Smith
Contemporary Artist
Cape Cod, MA



- ❖ **1949-** Born in Boston, MA.
- ❖ **1964-** Selected to represent Framingham High School in the *Gifted Students* show at the **Decordova Art Museum** in Lincoln, MA.
- ❖ **1967-** Attended the **University of New Hampshire** on a football scholarship. Majored in Art and American Literature.
- ❖ **1968-** At 19 years old, was **admitted** to Boston's *Copley Society of Art*.
- ❖ **1969-** Completed a **portrait** of the late **Senator Robert F. Kennedy** and obtained critical acclaim. The portrait was **shown in: Hyannis, MA, Manhattan NY, Boston, MA and Washington D.C.** This work was later **considered by the U.S. Postal Service** for a stamp honoring the late Senator.
- ❖ **1973-** Recipient of the **Prix-de-Paris award** in New York City. Smith's work went on to represent American art in Paris, France.
- ❖ **1978-** Smith left his teaching position in Framingham, MA to purchase **Aries East Gallery on Cape Cod** and launch a full-time career in art.
- ❖ **1979-** Winner of the **National Art Competition** in Simsbury, CT out of 500+ entries.
- ❖ **1984-** Commissioned by **AT&T Corporation** to complete a series of paintings for their headquarters in Basking Ridge, NJ.
- ❖ **1987-** Featured artist in *The Review- Arts and Antiques*. Selected by the **New York Racing Association** for a showing of horseracing paintings at The Clubhouse Gallery in Saratoga, NY.
- ❖ **1990-** Chosen by the New York Racing Association to be a **featured artist at Belmont Park in Belmont, NY.**
- ❖ **1991-** Chosen **cover artist** for "**Pops by the Sea**" featuring the Boston Pops Orchestra. Chosen **cover artist** for "**Pops in the Park**" featuring the Cape Cod Symphony.
- ❖ **1992-** In conjunction with Boston's **Museum of Fine Arts** and the **John Hancock Company**, Smith was commissioned to paint a series of works including: the **Boston Marathon, Tall Ships** and the **Boston Symphony Orchestra** with Serji Ozawa. The project took two years to complete.
- ❖ **1993-** Chosen **cover artist** for the **Hyannis Yacht Club's "Figawi Regatta."**
- ❖ **1994-** **Northeastern University's "Sport and Society"** program selected **Smith's painting of Muhammad Ali** to present to Ali at the annual gala- honoring Ali as the first inductee.
- ❖ **1995-** Bay Bank commissioned Smith for the **31st annual "Head of the Charles Regatta" cover.**
- ❖ **1999-** Commissioned to cover and paint a series of pieces for "**The US Ryder Cup**" held at the Country Club in Newton, MA.
- ❖ **2001-** Smith's painting of "**The US Open Golf Championship**" at **Bethpage Black** is chosen for the **cover** of the book, *Fine Art of America's Fairways*.
- ❖ **2009-** One of 100 artists selected for a **National Art Show** in Atlanta, GA.
- ❖ **2011-** Two **sold out shows** at the **Art House Gallery** in Saint Ives Cornwall, England. Inducted as a **Board of Directors** member for **The Arts Foundation of Cape Cod.**

Aries East Gallery, 2805 Main Street, Brewster, MA 02631

Gallery #: (508) 896 -7681

Smith's cell #: (508) 237- 9873

Website: www.arieseast.com